



# **ANNUAL REPORT**

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# **MALTZ FAMILY FOUNDATION**

The International Spy Museum became a 501(c)(3) nonprofit institution in 2016, having operated as a private business for the preceding 14 years. This transformation was led by the Museum's founders, Milton and Tamar Maltz, whose forward-looking gift to the Museum made possible our move to Washington, DC's L'Enfant Plaza in 2019. Our transition affirmed the Museum as an institution operating in the public trust, dedicated to ensuring the widest possible access to our content and programs, to fostering public knowledge and awareness in an unbiased and accurate way, and to establishing sustainability through broad charitable support. Over the past seven years we have moved to a new location and launched a totally reimagined exhibition space, more than doubled the size of our collection, weathered two years of pandemic challenges, and more than doubled the amount of charitable support we receive from the community through foundation, donor, sponsor, and member support. We will be forever grateful to Milton and Tamar Maltz and the Maltz family who started it all.



# DEAR FRIENDS,

The International Spy Museum (SPY) celebrated its 20th anniversary in 2022, a milestone achievement that reflects our standing within the cultural and educational communities of Washington, DC.

Since opening our doors in 2002 we have become a must-see destination for visitors from around the globe, fulfilling our mission to illuminate the shadow world of espionage and intelligence through an immersive experience that is informative, engaging, and thought-provoking.

Today, SPY's upward momentum continues. With the lifting of pandemic constraints, attendance is strong and growing stronger, as visitors including thousands of young people participating in our workshops and field trips – eagerly share their experiences with friends and acquaintances.

In fact, visitor reviews are now the most positive in our history, thanks in part to focused improvements that have enhanced the guest experience in our new home at L'Enfant Plaza. Beyond the walls of the Museum, millions more SPY fans now engage with us through our innovative online content and award-winning virtual programs. And recently our Board of Directors completed a five-year strategic plan that empowers an expansive vision for the future: reimagined permanent exhibits and new temporary exhibits; technology-enabled educational programs; community partnerships; and much more.

Looking forward to our third decade, we are profoundly grateful for the ongoing support of our growing family of partners, donors, members, and friends – the energy source that propels the unlimited prospects of this remarkable institution.

On behalf of the entire team, we offer our sincere thanks for all that you have done and continue to do to ensure the ongoing success of the International Spy Museum.

And with that, welcome to our next twenty years.

Respectfully,



TAMARA **CHRISTIAN** President & COO



CHRISTOPHER P. COSTA **Executive Director** 

# MISSION

The International Spy Museum creates compelling exhibitions and other learning experiences that shed light on the shadow world of espionage and intelligence, educating and challenging each of us to engage critically with the complex world around us.











# **EXHIBITIONS**

# **UNVEILING THE SECRET WORLD**

This was an amazing experience. It was fun, interactive, and educational."

JEN SUTTORP - GOOGLE REVIEW



Long-hidden operations, sinister schemes, covert ploys, brazen treachery. The invisible world of espionage is brought out of the shadows in the engaging exhibits of SPY's immersive galleries, which welcomed **642,531 guests** from all **50 states** and nearly 100 countries. Boasting the world's largest public display of authentic spyware, tools, and intelligence-gathering gadgets, as well as hundreds of images and dramatic recreations of true-life narratives, the Museum introduces visitors to the clandestine domain of officers, agents, and analysts who uncover and interpret the secrets that continue to change the course of world events.

## IMPROVING THE VISITOR EXPERIENCE

Feedback from our patrons inspired a major project in 2022 to upgrade key elements within SPY. Partnering with the planners at PGAV Destinations, we initiated nearly fifty improvements, including new interactive stations and signage designed to reduce crowding and wait times, as well as clearer maps to assist navigation of the multi-floor permanent exhibit space.



# REVOLUTIONIZING A KEY EXHIBIT THE LETTER COMES TO LIFE

With major support from the **Verstandig Family Foundation**, work began in 2022 on a major renewal of one of the Museum's centerpiece exhibits. *Spying Launched a Nation* is being transformed into a dynamic, immersive, interactive encounter. It tells the story of one of the most compelling chapters of the Revolutionary War - the establishment of the Culper Spy Ring, the rebel network that "out-spied" the British and helped the 13 colonies win their independence. Scheduled to open in late 2023, the exhibition highlights one of the Museum's rarest artifacts: the 1777 letter penned by George Washington authorizing America's first official effort at espionage.



# **OPERACIÓN JAQUE**THE INSIDE STORY OF A DARING MISSION

One of the boldest military operations in intelligence history came alive in the SPY pop-up exhibit *Operación Jaque*, which opened in May 2022 in partnership with the Embassy of Colombia. The previously top-secret covert mission employed code-breaking, cover identities, and fiendishly clever deceptions to liberate 15 men and women who had been held hostage for years in a jungle hideaway of the Revolutionary Armed Forces of Colombia (FARC). The plan succeeded perfectly, playing out in less than 30 minutes without a shot being fired.







# TREASURES REVEALED **EVERY OBJECT TELLS A STORY**

The Spy Museum cares for more than 10,000 intelligencerelated artifacts, many of them extremely rare and on public view for the first time. In 2017, Keith and Karen Melton's pledged donations from their world-renowned collection more than doubled the size of our holdings, and each year new items from the Meltons are officially transferred to the Museum. Exciting additions in 2022 include British double agent Kim Philby's pipe, hat, tea samovar, and a portrait of Lenin that he kept on his desk in Moscow, as well as the watch and signed confession of notorious double agent Robert Hanssen. These and similar rarities are on display in the **Spies and Spycatchers** gallery on the Museum's fourth floor.

# EDUCATION & PROGRAMS SECRETS REVEALED

and adults of all ages to see and understand the history of espionage and intelligence operations."

DANIEL WARD - GOOGLE REVIEW



From virtual field trips to lectures and special events, the Museum's educational and public programs guide learners of all ages into the shadow world of espionage and intelligence. In 2022, SPY's education team interacted with 18,812 students and adults, sparking their curiosity about challenging topics with 434 innovative, award-winning opportunities to explore, to learn, and to think differently about the world around them.

flubA **Programs** 

8,123 People reached through Adult **Programs** 

392

Youth & Family **Programs** 

People reached through Youth & Family Programs



# **CUTTING EDGE CONTENT**

Led by SPY's in-house team of professionals and a host of visiting intelligence practitioners, historians, journalists, and other world-class experts, Museum programming delves deep into historic and contemporary espionage topics and episodes. Participants of all ages are engaged by hundreds of virtual and in-person events, such as lectures, film screenings, book signings, *Spy Chats* with Executive Director Chris Costa, and the groundbreaking *SpyCast* podcast series, which presents fresh perspectives on national security news and compelling real stories of intelligence history. Guests in 2022 included **Dr. Fiona Hill** (Senior Fellow at the Center on the United States and Europe in the Foreign Policy program at the Brookings Institution); **David Cattler** (NATO's Assistant Secretary-General for Intelligence and Security); **Joe Weisberg** (creator and executive producer of the FX television series *The Americans*); and many others.

While most 2022 adult programs took place virtually (reaching viewers in 43 countries), SPY also hosted seven in-person events. One highlight of the year was the "Spies and Spymasters" cocktail party marking the Museum's 20th anniversary, where guests mingled with 13 former spies and enjoyed exclusive access to our exhibits and artifacts.

"CAPTIVATING AND DEEPLY INFORMATIVE"

**3**3

50,000+

VIEWERS WATCHED SPY CHAT ON YOUTUBE.

2,251,895

SPYCAST PODCAST DOWNLOADS IN 2022.



"I LOVE THAT ITHIS WORKSHOP] **ENCOURAGES** STUDENTS TO THINK **ABOUT THE WORLD** DIFFERENTLY AND TO THINK ABOUT THE SKILLS THEY ALREADY HAVE THAT CAN BE APPLIED TO NOVEL SITUATIONS."

# INNOVATIVE, CURRICULUM-DRIVEN STUDENT WORKSHOPS & PROGRAMS

The International Spy Museum reached more than 8,000 students in 2022 with hands-on, standards-driven workshops, distance learning, exportable curricula, and onsite explorations of our unique artifacts and resources. Each learning opportunity provided a unique perspective on traditional curriculum as studied through the prism of intelligence and espionage. In addition to in-person workshops in Washington, DC, schools and groups worldwide participated in virtual field trips using interactive videoconferencing. In 2022, the Center for Interactive Learning and Collaboration recognized the value of these virtual field trips with its coveted Pinnacle Award.

Recognizing the importance to teacher planning of STEAM initiatives, Core Curriculum, C3, and 21st Century Skills, in 2022 the SPY education team invited DC-area faculty to our first **Educator Day** Out since the pandemic. During this one-of-a-kind program, more than 800 attendees toured exhibits, viewed artifacts from the Vault, explored dozens of free curriculum and classroom activities, and participated in hands-on workshop demonstrations.



2022 ONSITE STUDENT WORKSHOPS

117 Workshops **2,608** Participants 2022 VIRTUAL STUDENT WORKSHOPS

**223** Workshops **5,993** Participants

# ACCESS TO SPY

# **OPENING OUR DOORS TO ALL**

The International Spy Museum maintains a special emphasis on ensuring that visits to our institution are within the reach of everyone. To that end, the *Access to SPY* initiative offers robust programming focused on enhanced accessibility for the wide range of underserved communities.



## **ENGAGING TITLE ONE SCHOOLS**

Support from the **Diana Davis Spencer Foundation** enables SPY to offer free field trips and workshops to Title 1 schools across the country. To qualify, schools must have 50% or more of their students on a free or reduced-price lunch program. In 2022, the Museum's team of educators conducted 126 workshops and welcomed 3.072 students to tour the exhibition galleries.

# **WELCOMING THE NEURODIVERSE COMMUNITY**

Children with autism and sensory differences have been a special focus of groundbreaking programs at SPY since 2016. During these events, we dim lights and soften ambient sounds to create an environment in which young visitors can enjoy the galleries without distractions. Additional support in the form of trained staff and designated quiet rooms is also available. In 2022, the Museum launched our first program for autistic adults, an often overlooked but rapidly growing population. With the help of groups like The Cool Aspies and the Best Buddies VA & DC chapter, SPY's educators created an evening program that included a social hour, spy meetand-greet, and an adult-friendly scavenger hunt. The free event was a hit with the public and the press, drawing 450 registrants and coverage in a feature article in *The Washington Post*.





"So often when places offer sensory-friendly events, they are designed with families and kids in mind. But what makes [the Museum's] event unique is that it recognizes autistic children grow up and have their own needs and wants as adults.

... The museum's actions offer a lesson for other places that want to be more inclusive."



THE WASHINGTON POST



# **SPY WITH ME**

Working with retirement community and service organization partners in the DC area and beyond, *Spy with Me* is a unique initiative designed specifically for people living with dementia and their care partners. Currently offered virtually for health and safety reasons, the program employs music, video, still photography, and artifacts to engage and stimulate its audience with compelling spy stories from the past. Launched just before the onset of the pandemic, this program grew dramatically in 2022, becoming so popular that SPY now offers two sessions each month.





## **OPERATION: ADMISSION**

Visitors with limited financial resources can discover SPY's exhibits through *Tickets for Kids*, which provides low-income and at-risk kids with free admission to cultural, educational, and athletic venues. SPY contributed 50 free admissions in 2022, with plans to expand the program in 2023. SPY also welcomed more than 550 guests through *Museums for All*, an initiative of the Institute of Museum and Library Services that provides significantly discounted tickets to visitors receiving food assistance (SNAP) benefits.



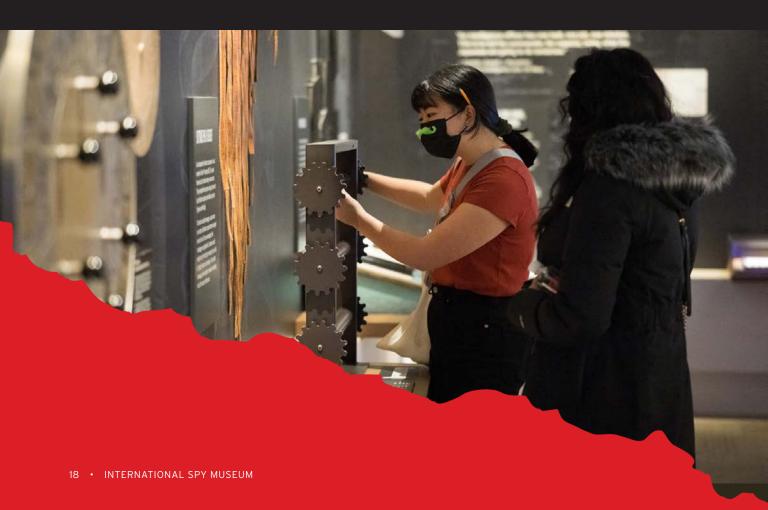
## **MEET PATRICE**

The Spy Museum joined forces with the WeGo Foundation to arrange interactive experiences for hospitalized children who are unable to come to the Museum. The Foundation's VGo telepresence robot named Patrice allows young patients to visit virtually from their beds at Johns Hopkins Children's Center. SPY's educators lead the tours, providing educational enrichment and a safe and entertaining respite from the challenges these youngsters face every day.



# THE INNER CIRCLE

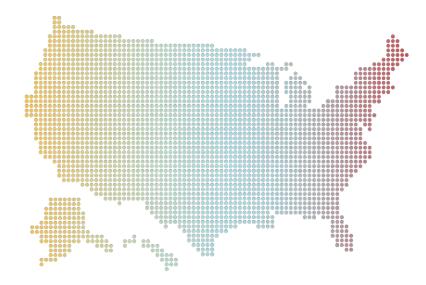
Members not only receive exclusive access and benefits – they are also an essential part of our donor community.



# A community of 1.100 **SPY Members**

Membership grew by

#### Members in 48 US states



#### Members come from countries across the globe:

Australia, Canada, France, New Zealand, Sweden, the United Arab Emirates, the United Kingdom, and the United States.

### THANK YOU SPY MEMBERS FOR SUPPORTING OUR MISSION

February 2022 saw our first Appreciation Days, during which SPY members took advantage of free guest passes to introduce family, friends, and colleagues to the Museum. Because our membership spans the entire United States and extends abroad, we also held a virtual event in June that included an exclusive look at our pop-up exhibit Operación Jaque. And in November, members enjoyed an exclusive shopping event for holiday purchases in our retail store.



# VOLUNTEERS & INTERNS: SPY'S INTELLIGENCE AMBASSADORS

The SPY team is especially grateful to our diverse group of volunteers, who are often a visitor's first impression of the Museum. Greeting and engaging with guests in our lobby and exhibit galleries, these incredibly dedicated individuals – some of whom boast intelligence backgrounds themselves – donated 1,502 hours of service in 2022 alone. At the same time, internships for post-secondary students have provided professional experience for dozens of young people in the Museum's Collections, Programs, and Development departments. In 2022, this initiative was expanded to include paid positions.



#### **VOLUNTEERS**

Farah Balsara Annabel Barbour Elhan Bisle

Yassir Bouchmama

Judith Bowman Brian Callsen

Stella Cammack

Rami Cohen

**Emely Contreras** 

Clare Daly

Abbi Dobbertin

Karen Epstein

Christian Evangelista

Steve Feldman Lauren Fletcher

John Garama

Magda Gomez Bonnie Jackson Steven Kent

J.C. Lintzenich Terry Maguire

Scott Manoff

Catherine Mastrippolito

Shane Mastrippolito

Chris McCormick

Michael McHenry

Joshua McKenna

Andy McLeod

Allay McLeoc

Brandi O'Neal

Imani O'Neal

Emma Pederson

John Prevar

Rowbe Pun

Paige Quinlan

Sebastian Rodionov

Jack Ronayne

Nick Sampson Peter Savard

Richard Schwartzbard

Justine Singer-Kaufold

James Sorensen

Rachel Stagner

Satva Valiveti

Jatya valive

Joel Weber

Carol Wells

Breighanne Brown

Erin Dietrick

Vann Eason

Kayla Jones

Abigail Krull

Kelly Stewart

Eugene Stickley

# 2022 DONOR SPOTLIGHT & APPRECIATION

## TRANSFORMATIVE GIFTS

#### **VERSTANDIG FAMILY FOUNDATION**

This multi-year, \$3 million grant supports the reimagining of the *Spying Launched a Nation* exhibit (expected to be completed in late 2023) and other Museum needs.

#### DIANA DAVIS SPENCER FOUNDATION

A \$300,000 grant continues to support the *Diana Davis Spencer Giving Back Initiative*. The funding provides K-12 workshops, field trips, scholarships for SPY Camp and SPY Fest, and programs for sick and hospitalized children.

#### PRITZKER MILITARY FOUNDATION

As part of its ongoing \$150,000 grant, the Pritzker Family Foundation, on behalf of the Pritzker Military Museum and Library, supports virtual adult education programs, the Museum's signature annual Parade of Trabants event, Cuban Missile Crisis Professional Development for educators, new video content for youth programs, and improvements to the Museum's Digital Learning Hub.

#### ANDREW & BARBARA TAYLOR

A \$1M unrestricted gift from St. Louis philanthropists Andrew and Barbara Taylor directly supports the Museum's work on education, expanding access for all, and preserving history.

# THANK YOU TO OUR DONORS

Fifty million. That's the number of lives the Spy Museum wants to touch over the next five years with innovative programs, dynamic exhibits, and impactful community initiatives that expand public understanding of espionage and intelligence and promote critical thinking about the complex world around us. Thanks to our foundation partners, donors, sponsors, and members, we are on track to meet this exciting and ambitious goal.

Every donation, no matter its size, is important to us and greatly valued. Together we are shedding light on a mostly hidden but vital history, preserving a unique collection of artifacts for future generations, and ensuring access to the SPY experience for underserved members of our community.

We cannot thank you enough for joining us in our mission and generously sharing your resources, expertise, and enthusiasm for this work with us and our community.



**URSULA OAKS**Vice President of Philanthropy

## 2022 DONOR LIST

Thank you to our generous donors who gave or pledged \$250 or more in 2022. Your support is crucial to our mission at the International Spy Museum and allows us to continue our important work.

#### \$1.000.000 & ABOVE

Andrew and Barbara Taylor Verstandig Family Foundation

#### \$100,000-999,999

Diana Davis Spencer Foundation
Pritzker Military Foundation on
behalf
of the Pritzker Military Museum &
Library

#### \$25,000-99,999

Anonymous Booz Allen Hamilton

#### \$10,000-24,999

ACT for Alexandria/The Giving Girls Arcfield

Jeremy Bash

The Honorable James Blanchard and Mrs. Janet Blanchard

FH+H

Diane Frankel

Glenmede

Leslie and Robert Lacin Keith and Karen Melton

Vice Admiral Peter V. Neffenger

Katherine Wood

Mark S. Zaid, Esq.

#### \$5,000-9,999

**Brown Advisory** 

HP Inc.

Lori Stokes

Damon and Jana Walsh

The Honorable and Mrs. William H.

Webster

#### \$2,500-4,999

Anonymous (2)

Chesapeake Employers Insurance Company

Tamara Christian

EKS Group, LLC

Gerald Hamilton

Plum Run LLC

Sepio Systems

Thrivent

#### \$1,000-2,499

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Sandra Bremer

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Candace and Charles Cowan

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Martha Duncan

Geoff and Karyn Flynn Family Fund

Mitchell Gerstein

Ken Hoff

Rijul Mandlekar

Peraton

Martin Petersen

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The Honorable Aniko Gaal Schott

Lewis and Kat Shepherd

Dan Shykind

Joseph Sifer

Jill Singer

Charles and Susan Stevens

Mr. and Mrs. Robert Wallace

Matthew Wheelock and KK Ottesen

Reade Williams

#### \$500-999

Anonymous (2)

Gail Abacan

Joy Albi

AT&T National Security

David Barno

Chariselle Beauperthuy

Gina Bennett

Matt Blaze

Mary Burness

Barbara Cardinal

Michael Clager

Allen Cline

Christopher and Donna Costa

Nick Dowling

Robert Eatinger

Lloyd and Susan Franklin

John Galliano

Keith and Lori Gelinas

Kendra Gevry

James Gomez

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Denny Lane and Naoko Aoki

Maj. Gen. Jim Linder

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Ann Marie and Steve Lipper

Foundation

Rosanna Minchew

Jon Monett

William Murray

**David Priess** 

Cvnthia Romero

Lara Smith

Patrick Spann and Pat Squires

Daniel Velazquez

Jon Wiant

#### \$250-499

Anonymous

Ken Campbell

Ian Crook

Alexander Dean

Dewitt LLC - Ken DeWitt

Jaclyn Frankfurt and Mark Cahn

Jermaine Harris

Jennifer Hulse

Edward Loughlin

Wendy Luke

Thomas and Ellen Measday

John and Wil Nichols

Jane Plante

Mary Van Scyoc

Judith Yandoh

Zak Zebrowski

#### **GIFTS-IN-KIND**

Jeni's Splendid Ice Creams The Malrite Company Tomahawk Strategic Solutions Wegman's Food Market Inc.

#### Gifts received above in honor of the following individuals:

Robert Cardillo

Mary Beth Long

Keith and Karen Melton

The People of Ukraine

William H. Webster

#### Gifts received above in memory of the following individuals:

Peter Earnest

Robert Wingfield

The Spy Museum has made every effort to ensure that this is an accurate list. Please call 202.654.0961 if you have questions or concerns.



# 2022 FINANCIAL REVIEW

#### STATEMENT OF FINANCIAL POSITION

#### **ASSETS**

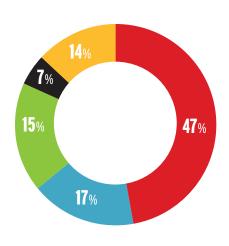
Total Assets	\$139,993,048
Goodwill	\$65,956
Interest Rate Swap	\$2,302,454
Intangible Asset	\$900,000
Property   Plant and Equipment	\$119,963,566
Construction In Progress	\$242,689
Investments	\$117,306
Total Current Assets	\$16,401,077
Receivables	\$80,000
Prepaid Expenses	\$414,232
Inventory	\$293,303
Cash and Cash Equivalents	\$15,613,542

#### **LIABILITIES**

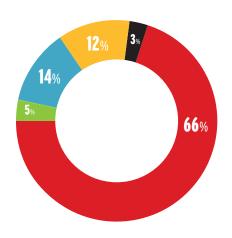
Total Liabilities and Net Assets	\$139,993,048
Unrestricted Net Assets	\$91,974,370
Total Long-term Liabilities	\$43,863,534
Other Liabilities	\$117,306
Loan Payable, net of current maturity and unamortized debt issuance costs	\$43,746,228
Total Current Liabilities	\$4,155,144
Bond payable, current maturity	\$1,318,276
Deferred Revenue	\$718,235
Accrued Expenses	\$1,590,462
Accounts Payable	\$528,171



#### STATEMENT OF ACTIVITIES & **CHANGES IN NET ASSETS**



- | MUSEUM ADMISSIONS / **PROGRAMS**
- | MUSEUM SHOP
- | PRIVATE EVENTS
- | CONTRIBUTIONS / GRANTS
- | COVID GRANTS



- | PROGRAMMATIC
- | MUSEUM SHOP
- | PRIVATE EVENTS
- | FUNDRAISING
- ADMINISTRATION

#### **OPERATING REVENUE**

Total Operating Revenue	\$31,897,249
COVID Grants	\$4,431,705
Contributions / Grants	\$2,146,283
Private Events	\$4,976,868
Museum Shop	\$5,471,697
Museum Admissions / Programs	\$14,870,696

#### **OPERATING EXPENSES**

Change in net assets before operating activity	\$6,171,954
Total Operating Expenses	\$25,725,295
Administration	\$3,063,605
Fundraising	\$868,723
Private Events	\$1,200,050
Museum Shop	\$3,569,766
Programmatic	\$17,023,151

#### **NON-OPERATING ACTIVITY**

Change in Interest Swap	\$7,638,947
Interest Expense	(1,372,873)
Interest Income	\$111,757
Total Non-Operating Activities	\$6,377,831
Change in net assets	\$12,549,785
Change in net assets  Net assets, beginning of period	\$12,549,785 \$79,424,585

#### **LEADERSHIP**

#### **BOARD OF DIRECTORS**

Milton Maltz

**CHAIR** 

James Gomez

VICE CHAIR

John T. Avalos

Jeremy Bash

Thomas M. Becker

Governor James Blanchard

P. James (Jim) Brady III, CPA

Robert Cardillo

Lizette Corro

Joe Fluet

Karyn Flynn

Diane Frankel

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Gen. Michael V. Hayden, USAF (Ret.)

Tracy Iseler

Mary Kraft

The Honorable Mary Beth Long

Tamar Maltz

Lisa G. Martin

Adrian Martinez

H. Keith Melton

Mara A. Motherway

VADM Peter Neffenger, USCG (Ret.)

Jill Singer

Lori Stokes

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**Grant Verstandig** 

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Matthew Wheelock

Katherine Wood

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Mary Henderson

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Pam Fitzgerald

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Executive Director

#### Amanda Abrell

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#### Mira Cohen

Vice President of Programs

#### **Tracey Holmes**

Controller

#### Kathryn Keane

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#### Michael Kruelle

Vice President of Operations

#### Timothy S. Miller

Vice President of Technology and Facilities

#### Ursula Oaks

Vice President of Philanthropy

#### Sandy Poindexter

Vice President of Retail

#### Melissa M. Ricks

Vice President of People and Culture

#### **STAFF** \*As of time of publication.

#### Administration

Tamara Christian Chris Costa Mary Henderson Madelaine Register

#### Development

Stephanie Haver Ursula Oaks Laura Wright Melanie Wright Mary Zehe

# Exhibitions & Collections

Alexis Albion Laura Hicken Kathryn Keane Anna Slafer Madison Strausser Dan Treado Lauren vonBechmann

#### **Facilities**

Ethan Brennan
Germin Merino Chavez
Jose Matta
Kelvin Portillo
Jose Rivera Del Cid
Sean Stanford

#### Accounting & Finance

Shawnda Anderson Rebekah Brannan April Zola Emerson Tracey Holmes Conor O'Brien

#### **Guest Services**

Larissa Anderson Virginia Bates Paul Bobisud Paige Borders Alicia Bravo-Arduz Marc Buckhanon Liz Clapp Jaden Cooper Grace Davis Kate Davis Matthew Davis Laurice Djepeno Ben Duwell Chris Falcioni Mikaela Ferrara Alex Fisher Eric Green

Tricia Haynes Unray Headen Melanie Helvick Rebecca Horvath Hadley Johnson Jacob Kemp Mark Kernohan Michael Kruelle Christian Little Puneet Manikandan Donnell Milligan Van Ha Nguyen Hannah Nguyen Makayla Obasun Corey Price Talisa Proctor Larry Roth Eden Roy

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Julia Tibert
Owen Vacheron
Armani Wall
Berto Weeks
Bria Whitaker
Maddie Willingham
Sage Wilson
Ben Wilson
Bianca Yanez

#### HR

Marcia Dudley Lydia Folks Melissa Ricks

#### Information Technology & Video Production

Santiago Davila Jen House Nassor Khalfani Alfredo Masso Timothy Miller Mike Mincey Memphis Vaughan III

# Marketing & Communications

Amanda Abrell Afua Anokwa Aliza Bran Emily Coletta Colette Fahy Emily Rens Ariel Samuel

#### **Private Events**

Erich Brubaker Manon Cook Justin Henderson Nia Hill **Bradley Johnson** Nykeesha Jones Ryan Jones Madi Kinsler Stephanie Lay Amanda Lincoln April Morrow Laurie Pomerson Rebecca Ross Cori Talbot Ali Thomey Delia Titzell

# **Programs**Mira Cohen

Erin Dietrick Andrew Hammond Liz Mueller Amanda Ohlke Shana Oltmans Jamie Panzarella Hannah Saloio Lucy Stirn

#### Retail

Chibueze Ahaneku Hannah Alansky Amparo Benavides Chris Breeden Jarrod Browder Rico Carrasquillo Rowan Cloud Thais Costa Ny'a Cunningham Kevin Dardick Michael Dean Dayonna Evans Corina Fernandez Melvin Fuentes Sagastizado Edwin Garcia Kidus Girma Megan Goss Devin Gray Adria Gunter Christian Harris Alexis Johnson Charlotte Mango Jessica McNeill **Evene Morrisey** Arnold Nicholson Simone Overton Aliena Patton Mai Pham Martiaz Plummer Sandy Poindexter Lauren Powell Justice Quainoo Jadah Ricks

Christian Rufael
Luciana Rufael
Nancy Sanders
Craig Sorvillo
Tiffany Spencer
Randle WashingtonDickerson

#### Security

Davina Akouala Malik Blunt Blair Butler Braiden Cannon Frikka Carr Michael Castro Simon Conrad Timothy Dardick Ronald Divine Summer Forsythe Sedona Hansen Jenaye Hawkins Dakota Hudson Malik Irby Precious Lambert Cassandra Lee Michael Lowe Betika McKeever Natalie Macurdy Saiyr Marshall Joy Morgan Lillian Mullins Joniesha Price Indira Rauf Kenyatta Salters Tony Smith Sean Sutton Dominique Talley Paul Tharpe Jordan Ward Ja'nee Williams DaQuon Winstead

## **HOW TO REACH US**

700 L'Enfant Plaza, SW Washington, DC 20024 202.393.7798 info@spymuseum.org

#### **SPYMUSEUM.ORG**

YouTube: @IntlSpyMuseum Instagram: @spymuseum Facebook: @IntlSpyMuseum Twitter: @IntlSpyMuseum

#### THANK YOU FOR YOUR SUPPORT

Want to learn more about the many ways you can support the Spy Museum's mission and community? We would love to hear from you anytime at development@spymuseum.org.

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